

# BOMB

ARTISTS • WRITERS • ACTORS • DIRECTORS • MUSICIANS

**Peter Greenaway: *The Pillow Book***

David Del Tredici: *Final Alice*

**Lydia Davis by Francine Prose on  
*Almost No Memory***

Jon Lee Anderson by David L. Ulin  
on Che Guevara

**Alfred Uhry by Paul Rudd on  
*The Last Night of Ballyhoo***

Judy Davis: *Children of  
the Revolution*

**Roger Guenveur Smith:  
*A Huey P. Newton Story***

Jane Dickson

Barry Le Va

**FIRST PROOF:**

Denis Johnson

Gary Indiana

Gabriella De Ferrari

Agha Shahid Ali...

from *The Silver Cord*,  
by David Armstrong

SUMMER 1997 • \$4.50



# BOMB

Publisher, Editor in Chief  
BETSY SUSSLER

Art Director  
MIRANDA DEMPSTER

Senior Editor  
JENIFER BERMAN

Associate Publisher  
MARY-ANN MONFORTON

Publishing Consultant  
DAVID SHANNON PARKER

Associate Editor  
SUZAN SHERMAN

Marketing & Circulation Director  
CHERYL BUNZEL

Financial Consultant  
HOWARD SELIGMAN

Editorial Assistant  
RONE SHAVERS

Fundraising Consultant  
LINDA TRUESDALE

<http://www.bombsite.com>

Editor  
JENIFER BERMAN

Art Director  
MIRANDA DEMPSTER

Contributing Editors  
Art Editor: SAUL OSTROW

Art: Bill Arning, Tina Barney, Ross Bleckner, April Gornik, Marvin Heiferman, Jeremy Gilbert-Rolfe, Roberto Juarez, Shirley Kaneda, Amanda Means, Olivier Mosset, David Paquet, David Seldner, Kiki Smith and Mimi Thompson.

Architecture & Design: Carlos Brillembourg

Film and Theater: Liza Bear, Eric Boqosian, Nicole Burdette, Peter Carey, Lawrence Chua, Allen Frame, Coco Fusco, Guy Gallo, Bette Gordon, Larry Gross, bell hooks, Craig Lucas, Mark Magill, Allison Maclean, Joe Mantello, Michael O'Keefe, Amos Poe, Ron Rifkin, Susan Shacter, Stuart Spencer and Allison Summers.

Music: Hilton Als, Zoë Anglesey, David Byrne, Gary Fisketjon, Lynn Geller, Lance Loud, Tim Nye, Vernon Reid and Tod Wison.

Writing: April Bernard, Tom Bolt, Craig Gholson (in memoriam), Thulani Davis, Deborah Eisenberg, Jessica Hagedorn, Amy Hempel, A.M. Homes, Kelvin Christopher James, Patrick McGrath, Ameena Meer, Caryll Phillips, Robert Polito, Francine Prose, David Rattray (in memoriam), Lynne Tillman, Graham Swift, David Ulin, Benjamin Weissman, Bruce Wolmer and Linda Yablonsky.

Poetry in Translation: Roland Lejiardi-Laura

Editors at Large: Glenn O'Brien and Gary Indiana.

Contributing Photographers: Peter Bellamy, Sarah Charlesworth, Marion Ettlinger, Nan Goldin, Kate Simon and William Wegman.

Interns: Elizabeth Boone, Rachel Lipton, Kelly Robinson and Alan Webber.

This issue is made possible, in part, with public funds from the New York State Council on the Arts.

Board of Directors:

David Bunzel  
Paul Cantor  
Rosemary Carroll  
Gabriella De Ferrari  
Morgan Entekin  
Eric Fischl  
Joseph Helman, Chairman

Judy Hottensen  
Judy Hudson  
Klaus Kertess  
Knight Landesman  
Will Lippincott  
Anne Livet  
Carrie Rossip Malcolm

Stanley Moss  
Carolyn Louise Newhouse  
Tim Nye  
Glenn O'Brien  
Paul Olsen  
David Salle  
Ira Silverberg

Printer: Mack Printing • BOMB is printed in the United States

BOMB (ISSN 0743-3204) is published quarterly for \$18.00 per year by New Art Publications, 594 Broadway, 9th Floor, New York, NY 10012. Periodicals postage paid at NY, NY and additional mailing offices.

POSTMASTER: Send address changes to:

BOMB, P.O. Box 2003, Canal St. Station New York, NY 10013  
USA Newsstand Distribution: Eastern News Distributors, Inc.,  
2020 Superior Street, Sandusky, OH 44870

The entire contents of BOMB are copyright © 1997 by New Art Publications, Inc. and may not be reproduced in any manner, either in whole or in part, without written permission from the publisher. All rights are reserved. To order for stores and newsstands call 1-800-221-3148

BOMB SUBSCRIPTIONS

Post Office Box 2003, Canal St. Station, New York, NY 10013  
One year \$18.00 • Two years \$32.00 • Foreign, one year \$28.00 • Telephone (212) 431-3943



Projects in Venice

# DENNIS OPPENHEIM

# WES MILLS

# JOSEPH HELMAN

20 West 57th Street New York, NY (212) 245-2888

## DOCUMENTA X: THE BOOK

Edited by Catherine David  
and Jean François Cevrier.

Perhaps the most broadly based  
anthology ever compiled on the  
development of post war culture  
and critical theory. Texts by Benjamin  
Buchloh, Andrea Branzi, Etienne  
Balibar, Masao Miyoshi et al.

## DOCUMENTA X: THE SHORT GUIDE

Accompanying the exhibition,  
this handy guide presents all  
participating artists.



## DOCUMENTA DOCUMENTS

1, 2 & 3

The working papers of documenta  
curator Catherine David.

Published by Cantz, Stuttgart, Germany.  
Available in North America through  
D.A.P./Distributed Art Publishers, Inc.

1-800-338-BOOK

▶ documenta X: The Book  
\$85.00 Hardcover 800 pgs  
color and b&w reproductions throughout

▶ documenta X: The Short Guide  
\$24.95 Hardcover 240 pgs.

▶ documenta documents 1, 2 & 3  
\$22.95 Paperback 100 pgs. ea.



# ABSOLUT DICKERSON.

ABSOLUT © VODKA. PRODUCT OF SWEDEN. 40 AND 50% ALC./VOL. (80 AND 100 PROOF). 100% GRAIN NEUTRAL SPIRITS. ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN, ABSOLUT CALLIGRAPHY, AND ABSOLUTVODKA.COM ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB. ©1997 V&S VIN & SPRIT AB. IMPORTED BY THE HOUSE OF SEAGRAM, NY, NY.

ARTWORK BY PAUL DICKERSON. ABSOLUT DICKERSON. 1996.

THOSE WHO APPRECIATE QUALITY ENJOY IT RESPONSIBLY.